

MAY 6th, 1989

11a.m. - 5p.m.

MIRROR LAKE HOLLOW

RAINSITE: OHIO UNION

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OHIO STATE'S 14th ANNUAL

MEDIEVAL & RENAISSANCE



FESTIVAL

EXPERIENCE THE MAGIC



The Festival

The Ohio State University welcomes you to its annual Medieval and Renaissance Festival. In addition to research, scholarship, and teaching, Ohio State is committed to public service. This festival is one of the many ways in which we hope to share with you the vitality of University life.

We hope the festival will serve to creatively stimulate those who attend. We think the Middle Ages, that long period from 500 A.D. to 1500 A.D. which culminated in the Renaissance, is particularly appropriate for a festival since this was a period crucial to the development of our civilization, and because the Renaissance remains as an enduring symbol of the senses of renewal and rededication that are so important to our lives.

The festival attempts to re-create only a very small and atypical portion of life in the Middle Ages. Our hope is that you will use the festival as an impetus to explore the rich texture and complexity of a historical period that is very distant in time and place from our own and yet a foundation upon which we continue to both rely and build.

Center for Medieval and Renaissance Studies

The Ohio State University's Center for Medieval and Renaissance Studies, an interdisciplinary academic unit in the College of Humanities, was established in 1965 to develop, coordinate, and support a program of education and research in Medieval and Renaissance culture. The activities of the center, carried out with the cooperation of 100 faculty affiliates in fifteen fields of study in the colleges of arts and humanities, include offering courses at both the undergraduate and graduate levels; sponsoring an annual conference and guest lectures; supporting the research of affiliated faculty and graduate students; providing graduate teaching, administrative, and research associateships; administering an undergraduate major; and issuing a number of publications, among them the newsletter *Nouvelles Nouvelles*. To find out more about the center and its programs, please visit their booth located on the festival grounds.

Unique Attractions

The Society for Creative Anachronism, Inc.

"Welcome to the Current Middle Ages"

The Society for Creative Anachronism, Inc. (SCA) is a 22-year-old national group which strives to re-create the Middle Ages and the Renaissance of Western Europe (650-1650 A.D.). A non-profit educational organization, the SCA has a motto, "The Middle Ages...not as they were, but as they should have been!" SCA divides the nation into eight kingdoms, and Ohio is in the Middle Kingdom.



The SCA will present combat with sword and shield (rattan weapons) between fighters wearing authentic copies of medieval armor. Fighters will be wearing tabards depicting various heraldic beasts. The "Battle for Honor" will take place at Noon and 3 p.m.

Between bouts, the SCA will present period dancing, costume shows, and armor and weapons demonstrations. Swashbuckling (a form of fencing, adapted to reflect period dueling conventions) may also be demonstrated. Stop by the medieval fair booths to purchase medieval refreshments and period crafts. See displays of SCA artifacts, leatherwork, bookbinding, needlework, and costumery; or have a scribe prepare a religious indulgence for you in calligraphy.

Coordinated by Thomas Williams and Bob Day

The Cavalier Association

The Cavalier Association re-creates civilian and military life from 1590 to 1650. They will present demonstrations of period dueling and military drills from Renaissance England. There will also be Maypole dancing, a tavern brawl contest, the christening of a mortar (naming of a small type of cannon), bowling at nine-pins, and a display of period items.

The period presented begins with the English Renaissance (the end of the reign of Elizabeth I) and spans the careers of William Shakespeare, Ben Johnson, and other great English playwrights. Also included in this period are the founding of Jamestown (1607) and the Plymouth Colony (1620), as well as the reign of the French Louis XIII and his prime minister, Cardinal Richelieu. The period ends with the English Civil War and the execution of Charles I.

The fencing presented is based on fencing manuals written between 1590 and 1620. The gun used is a matchlock which uses a lit "slowmatch" to ignite the powder. The musket and pike drills are based on period illustrations.

Coordinated by Mark and Jennie Gist

Die Landsknechte*

Die Landsknechte will present a display of Renaissance armor and weapons, mostly of German or Italian style. In addition, there will be periodic displays of military drills and other activities.

Coordinated by Kenneth Wilson

The Taylor Tower Human Chessboard

During the late Middle Ages and the Renaissance, royalty sometimes staged elaborate chess games using trained animals or humans as pieces. These games were usually quite serious and lengthy with much prestige involved; today's Human



Chessboard, largely populated by students from the Honors Residence Hall, will be a bit more theatrical and have comical overtones—and probably undertones, too!

Coordinated by Dave Kerscher

Crafts

We invite you to wander among the fine artisans displaying their wares in Lady Scarlet's Marketplace, located along College Road. Enter a world where beauty and artistic quality rule. Treat yourself to a remembrance of times past—a trinket or treasure to brighten your spirit and remind you of this special day. Many of our merchants accept major credit cards.

Ye Dragon and Unicorn

Featuring leathern jacks to quaff thy wine and ale.

Sally Skunza

Offering a wide variety of baskets, ranging from the wicker cradle to the apple basket.

Ohio Art Glass

Offering stained glass windows, lamps, kaleidoscopes, and wizards, along with many other glass works.

Marque de Martin

Featuring Medieval and Renaissance woodcut prints on handmade paper, as well as glass seals and garlands.

Kevin Houseburg

Offering a wide assortment of Medieval and Renaissance crafts including dolls, mixed media goods, and clay products.

The Renaissance Jeweler

Specializing in Renaissance jewelry that complements a personal art style.

Sue Lybarger

Specializing in a wide assortment of stained glass and stones.

Barbe Spoon

Offering jewelry made with beads, gemstone chips, crystals, and various charms. Velvet dream pillows also available.

Phil Hughes

Offering a wide assortment of handmade pewter products. Over 1000 styles available.



Theresa Deschenes

Specializing in art stamps resembling those that were used in Medieval times.

Blossom and Spice

Offering handblended potpourri made by traditional methods using herbs, dried flowers, and spices. Sold by the scoop and made into sachets.

Thomas H. Louthen, III

Offering a wide assortment of jewelry products typical of the Renaissance period.

Lana Dean Studios

Offering handcrafted jewelry in silver and gold. Full use of glass blown pipe in the construction of some forms of jewelry.

Country Mouse City Mouse

Featuring a wide assortment of ceramic wizards, dragons, and trolls with gemstone accents.

Darr Stough

Offering hardwood functional products which include such items as oak letterboxes, cherry jewelry cabinets, curly ash necklaces, and tie holders.

Dinny Bondybey

Specializing in handcrafted pottery. Offering a wide assortment of soldiers, wizards, and kings.

Skin On Skin Leather

Featuring a wide variety of leather apparel and other accessories.

T-Shirts

Offering T-shirts to serve as a remembrance of the 1989 Medieval and Renaissance Festival.

King Edward's Photo

Offering a photo opportunity in authentic Medieval style shackles.



Feasting

Take a stroll through Mirror Lake Hollow and let your senses absorb the flavors and aromas of delicacies from days long ago. Experience the exquisite taste of tempting dishes and savory sweets that are specially prepared by our festival kitchen. We invite you to partake of our fine food and drink and sample our sumptuous fare—and enjoy!

King's Franks, Bobs, and Brew

Frankfurters and shish-ka-bob (grilled to perfection) and the best from the King's brewing have been prepared for your enjoyment.

Queen's Delicacies

Nothing pleases the Queen more than these delectables—ice cream, pastry, and fresh baked goods from the royal ovens.

Sinfully Delicious

Sweets for the sweet. A variety of European pastries, served with mineral water and iced tea to quench the thirst.

Henry VIII and Anne Boleyn, CA 1530 A.D.*

Joseph and Susan Hagloch will be wandering the festival as Henry VIII and Anne Boleyn.

Richard III Society, Inc.

The Society will display books, portraits, brochures, and more describing the life and times of King Richard III. Stop by this most informative booth!

Coordinated by Nancy Weitendorf

The Viking Warrior*

Marc Cappell enacts his classic role as the plundering Viking Warrior.

Opening Processional and Coronation

The 11 a.m. Opening Processional will travel from the Ohio Union through Mirror Lake Hollow to the Browning Amphitheatre. The Opening Processional and the Coronation have been planned and produced with the help of Cindy and Spencer Northup and the Richard III Society, Inc.



Dance

...the art of dancing is for generous hearts that love it, and for gentle spirits that have a heaven-sent inclination for it rather than an accidental disposition...

—Guglielmo Ebreo

Cincinnati Court Dancers

The Cincinnati Court Dancers will perform traditional court dances from the high Middle Ages and Renaissance.

Coordinated by Cheryl Stafford

Maypole Dancing

The Cavalier Association and friends will perform traditional English dances around the Maypole. Passers-by will be encouraged to join in this spring celebration enlivened by the music of recorders.

Coordinated by Dr. Marsha Hamilton

The Olentangy Morris Dancers

Traditional dances from the Cotswald region of England.

Coordinated by Michael Darby

The English Country Dancers

Coordinated by John and Betty Shaw

Drama

Tales of the Unicorn

Continuing the chase of the Unicorn, the royal family seeks the mythical beast for its horn.

Coordinated by Eileen Swan, Sonja Kraner, and Dave Kersher

Games

Leisure Time Activities of the Renaissance

*Interpone tuis interdum gaudi curis,
Ut possis animo quemvis sufferere laborem.*

(So intermix your care with joy,
You may lighten your labor by a little play.)

—Charles Cotton
The Compleat Gamester

We invite you now to try your hand at some games and amusements from a time long past, although you may recognize a few



still filling your leisure time. For your pleasure and amusement, we have such sedentary games as: Nine-Men's Morris—a game of great antiquity; Fox and Geese—a member of the tafl group from northern Europe and the Middle Ages; Tawlbwrdd—a game from the norsemen by way of Wales; and Chess—a long time favorite. For those who fancy a game of skill and dexterity, we have darts, shove board, or skittles. Perhaps your preference runs to cards. These too were played in the Renaissance, usually with an accompanying wager (sorry, we cannot accept any bets). You may want to try a hand or two of Wit or Reason and the Art of Memory. Finally there are several puzzles that have been perplexing the mind for centuries and you may want to try and match wits with a Renaissance man—Tom Davenport.

Coordinated by Mr. Tom Davenport and the ASC Student Council, the Ohio State Chess Club, Alpha Epsilon Delta, and various interested individuals.

Magic

*Tw'as truly a venturous and an adventurous era
in which to wield a wand*

—George Kirkendall

Mandrake the Magician*

Scott Grissom will wander through Mirror Lake Hollow performing feats of magic.

The Medieval Conjuror*

James Kleefeld will be wandering the grounds in his Renaissance costume performing feats of illusion, prestidigitation, and conjuring against a background of wit and humor.

The Renaissance Conjuror

Mr. George Kirkendall has long been one of Central Ohio's leading magicians and has researched his performance carefully to adhere to authentic period standards. Originally developed for our festival, the Renaissance Conjuror has received numerous awards throughout the country from professional magic societies.

Dr. Eldoonie

The good doctor, Eldon D. Wigton, is a professional specialist in magic medicine. Enjoy prestidigitation at its finest.



Mime and Juggling

The Mime Arena

The Mime Arena includes accomplished local amateurs and nationally recognized professionals.

Coordinated by David Jon Krohn

Whits: The Juggler of Camelot

Robert Whitcomb performs the complex juggling routines which are the mainstay of his European tour.

The Wandering Jugglers*

The Wandering Jugglers will appear throughout the day performing as the spirit moves them.

Coordinated by Thomas Bates

Music—Instrumental and Vocal

The Baltimore Consort—"Bawdy Ballads"

The Baltimore Consort consists of a singer and five instrumentalists who perform popular music of the Elizabethan period on authentic instruments—viol, fiddle, lute, bandora, cittern, and virginal. The group has been named Ensemble-in-Residence at the prestigious Walters Art Gallery in Baltimore, where they present an annual concert series. The members of the Baltimore Consort serve on the faculties of the University of Pennsylvania and the Peabody Conservatory.

The Clifton Madrigal Ensemble

"Ce Mois de Mai."

Directed by Stephen Rindsberg

Columbus Alternative High School

Renaissance Ensemble*

"Le Jeune"—Early Music and Dance.

Directed by James Bailey

The DeTardo Family Consort

Directed by Frank J. DeTardo, the DeTardo Family Consort combines children and adults in a unique performance of "Vocal and Instrumental Music of the Middle Ages and Renaissance."

Diaboli in Musica

Medieval and Renaissance instrumental and vocal music directed by Dr. Charles Keller, Ohio Wesleyan University.



Hal the Piper and Ursula Medved the Performing Bear*

Wandering throughout the festival grounds will be this musician and his dancing bear (Harold and Janet Kohn of Buskers Columbus) featuring the pipe and tabor, flageolet, and ocarina.

Harp and Lute

Ted Jordan and Debbie Norris will perform Renaissance music on the harp and lute. Ted will also perform several lute solos.

Marion Madrigal Singers

Directed by Carol Becker, the Marion Madrigal Singers present "This Sweet and Merry Month."

Musica di Camerata

Directed by Weldon Adams, Musica di Camerata presents "Sacred Music of Josquin des Pres."

A Reasonable Facsimile

Anne and Rob Burns perform the popular music of the Renaissance and its near relations on cittern, recorders, fifes, shawms, gittern and percussion.

Timi Townsend

Ms. Timi Townsend will play Elizabethan lute songs.

Wilmington College Collegium Musicum

Directed by Dr. Elizabeth Haskins, the Wilmington College Collegium Musicum will present "A Program of Renaissance Musick."

The Village Waytes

A mixed sextet featuring a cappella vocal music of the courts, chapels, villages, and concert halls of the Medieval and Renaissance periods.

Coordinated by J. David Moore

Puppetry

Kirks Puppets

"Punch and Judy Show" by Don and Connie Kirk.

Punch is loud, irreverent, ill tempered, and rather vicious. With his stick, he persuades or dispatches those who disagree with him. He makes his way across the stages of the world...followed by his wife Judy, who somehow manages to put up with his insulting ways.



Hooligan Puppets*

"Punch and Judy Show"

Ms. Nancy Sander will travel about the grounds, delighting children young and old.

McCormack Puppets

Joe McCormack will present "The Princess and the Pea" for the entertainment of all.

*Wandering throughout Mirror Lake Hollow

Festival Production

Coordinating Offices and Organizations: University Honors Center; Ohio Union Program Department; Ohio Unions; Ohio Union Housekeepers; Ohio/Drake Union Activities Board; Honors Community Association; University Communications; Office of Student Affairs; and University Public Safety Office.

Festival Staff

Student Directors: Katie Dunning, Honors Community Association and Mike Poleway, Ohio/Drake Union Activities Board.

Steering Committee: Pamela Given, University Honors Center; Audrey Cullen, graduate administrative associate; Donnette Bickford, Crafts and Vendors; Bob Barnes, T-Shirts; Katie McGlynn and Laurie DeFazio, Decorations; Mark Issel, Operations; Gary Breakfield, Promotions; Patricia Rodriguez, University and Community Entertainment; Katrina Magaziner, Student Group Entertainment.

Festival Graphics: Karen Sargent and Donna Pydle, Office of University Publications.

Sponsors: Ohio/Drake Union Activities Board, Council for Student Affairs, Honors Community Association, University Honors Center, Ohio Union Program Department, Ohio Unions, and Paul Watkins.

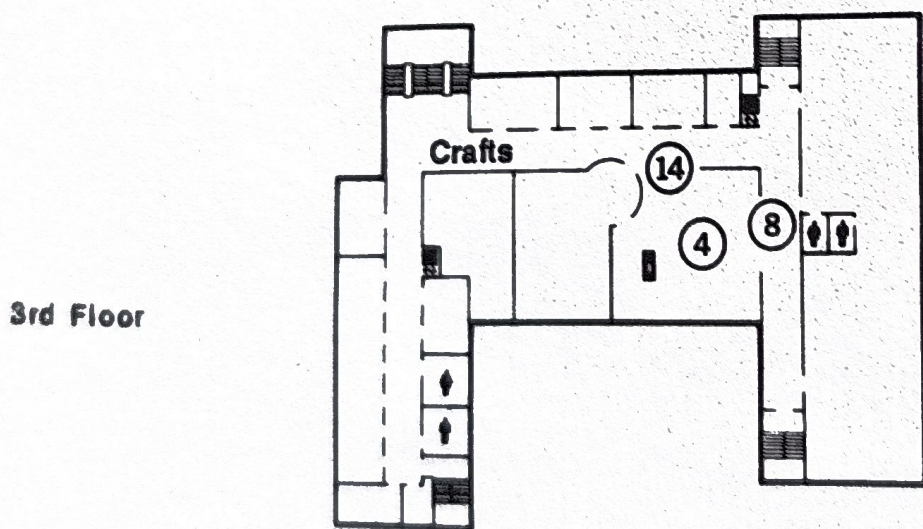
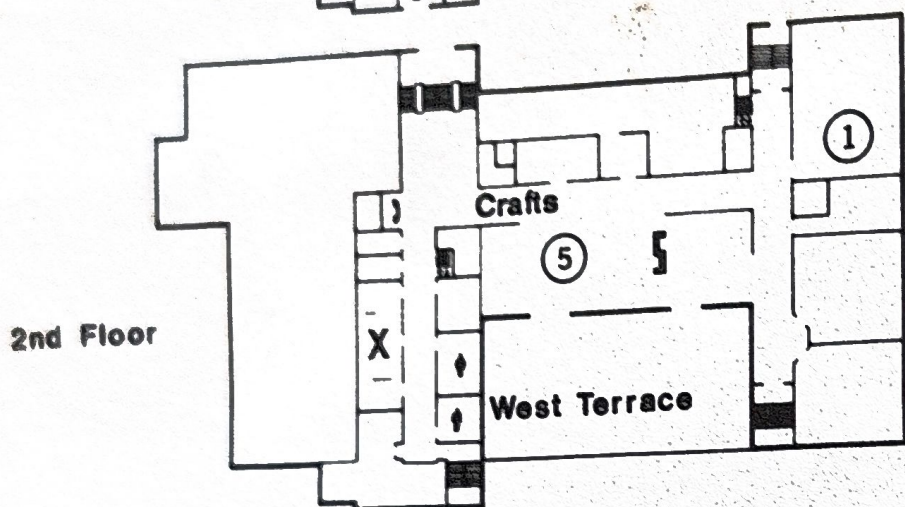
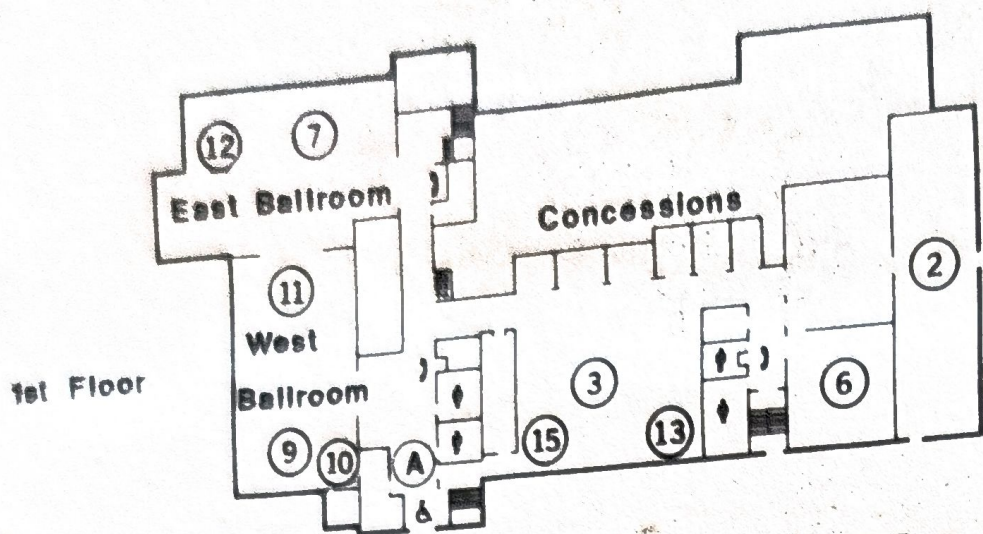
Advisers: Cynthia Kintigh, Ohio Union Program Department; Mabel Freeman and Karen Aldred, University Honors Center.

Special Appreciation

David Mucci, acting director of the Ohio Unions; David Fillhart, University Office of Public Safety; Pat Mroczek, University Communications; Robert Rodda, assistant dean of Student Life; Ellen Fahrion, Ohio Union; Jim Zimmer, University Printing

Facility: Ohio Union Housekeeping Staff; Burger King Corporation;
and Paul Watkins, Student Book Exchange.

Rain Sites—Ohio Union





Cosponsored by
the Ohio/Drake Union Activities Board
and the Honors Community Association

1989 Medieval and Renaissance Festival

Time	The Globe Site 1	Little Folk's Glen Site 2	King's Shire Site 3	Queens Shire Site 4	The Meadows Site 5	Crossroads Site 6	Crystal Grove Site 7	Knight's Haven Site 8	Fantasy Forest Site 9	Jester's Ring Site 10	Camelot Site 11	His Majesty's Court Site 12	The Optimist's Liar Site 13	Dragon's Lair Site 14	Magic Meadows Site 15
1:30			Medieval Conjuror		Olentangy Morris Dancers							Tales of The Unicorn		McCormack Puppets	
2:00	Cincinnati Court Dancers	Detardo Family Consort				Renaissance Conjuror	Cola					Whits the Juggler	Kirks Puppets		
2:30	Music di Camerata	Diabolini Musica	Medieval Conjuror		Harp and Lute (duet)							Tales of The Unicorn		McCormack Puppets	
3:00	Baltimore Consort	Marion Madrigal Singers			Olentangy Morris Dancers	Renaissance Conjuror	Cola					Whits the Juggler	Kirks Puppets		
3:30	Baltimore Consort		Dr. Eldoonie			Reasonable Facsimile						Human Chessboard			
4:00	Music di Camerata	Detardo Family Consort			Village Waytes	Renaissance Conjuror								McCormack Puppets	
4:30	Cincinnati Crt. Dancers	Clifton Madrigal Ensemble	Medieval Conjuror		Harp and Lute (duet)							Whits the Juggler	Kirks Puppets		
5:00	Timi Townsend	Wilmington College			English Country Dancers	Renaissance Conjuror	Cola								
5:30	A Reasonable Facsimile	Marion Madrigal Singers	Dr. Eldoonie		Village Waytes							Human Chessboard			
6:00	Timi Townsend	Clifton Madrigal Ensemble			Lute Solo							Whits the Juggler			
6:30	Wilmington College	Dr. Eldoonie			English Country Dancers										

MIME ARENA

CAVALIER ASSOCIATION

CAVALIER ASSOCIATION

SOCIETY FOR CREATIVE ANACHRONISM

RICHARD III SOCIETY



- (T) T-Shirts
- (I) Information Booth